

# User Testing Questionnaire

Participants who user-tested one or more pieces of the installation as a part of the study for "Activating Indofuturism: Applying a lens adapted from Afro-and-Indigenous Futurism", please fill out this questionnaire to submit feedback on the interactions.

\* Required

1. The target audience for this thesis research is "international young adults of Indian descent". Do you identify as this target audience? \*

- I identify as the target audience.
- No, I do not identify as the target audience.

2. Pieces interacted with... \*

- Gateway to the world
- COLONIZR app
- "Best" skin tone
- Self-replicating fabric
- Virtual Sanskrit archive

3. Based on the visual design of each piece, how clear were the intended interactions? \*

	Very clear	Somewhat clear	Unclear	Misleading	I did not interact with this piece
Gateway to the world	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
COLONIZR app	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
"Best" skin tone	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-replicating fabric	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Virtual Sanskrit archive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. How did you feel the meaning of each piece was communicated? \*

	The meaning was very obvious	The meaning was suggested	The meaning was too ambiguous	I did not interact with this piece
Gateway to the world	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
COLONIZR app	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
"Best" skin tone	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-replicating fabric	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Virtual Sanskrit archive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. In what ways did this installation challenge or change the way you think of Indian culture and colonial history? \*

6. Additional comments/feedback/suggestions (optional)

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